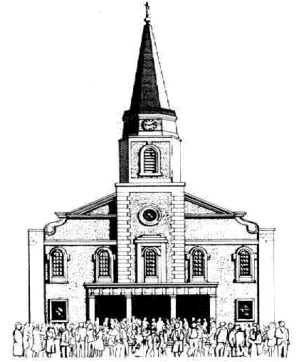


NEWSLETTER

Parish of St George

Hanover Square



St George's Church

Grosvenor Chapel

March—June 2014

Issue 27



Photograph of William Kent's 'Last Supper' by Heath Cooper

Quite by chance, the reredos at St George's gets two mentions in this issue of the Parish Newsletter: first in the article on page 7 anticipating Roisin Inglesby's talk on William Kent on 2nd April and then in the piece on page 8 marking the centenary of the suffragette bombing of St George's when the painting, then attributed to Sir James Thornhill, escaped damage.

The Rector writes trenchantly on page 3, Fr Richard stimulatingly on page 4, John Plummer compellingly on page 6 and Mark Hewitt challengingly on pages 5 & 9!

Might one or more of these articles prompt the start of a Letters page in the next edition? The editor would welcome any such contributions.

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The Rector, The Revd Roderick Leece, writes:

Going the distance: Mark Hewitt and a good group of committed volunteers have met recently to focus on a renewed effort to raise the £500,000 we still need to pay back the money we have borrowed to complete the recent Restoration and install the new organ. We met after receiving news of a most generous donation from Andy and Barbara Taylor, and Lee and Chrissy Broughton, who have contributed £100,000 to St George's via our American Friends. I am extremely grateful for their support, and encouraged that it has reduced the final target from £600 to £500k.

I am appealing to all who have already supported the Campaign to consider extending their support when their various pledges run out. In my case, this was in December last year, and my intention is to renew my Standing order for the same modest amount. Over 4 years and with Gift Aid the total raised is much higher than might be imagined, and if as many as are willing renew their pledges then this would be a great start towards what we believe will eventually be a successful finish!

On Christmas Eve at 4.30pm **The Solemn Sung Eucharist of the Vigil of Christmas**, which included the singing of children's carols around the crib, was supported extremely

well, with well in excess of a hundred worshippers, and the Carol Service for St George's Hanover Square School was also a great occasion. Thank you to all involved. We of course plan to celebrate the Christmas Eve service again this year and build on the response.

Morning Calm has resumed daily Monday - Friday at 8.45am. The best postgraduate keyboard players from the Royal College of Music performing for 8 - 10 minutes a varied Classical Repertoire followed by a time of quiet reflection/prayer/meditation and ending with short formal prayers.

There are daily prayers in church, Monday - Friday at 12.10pm The Midday Office is said on most days, but with the Eucharist on Fridays and Saints Days. Please join us if you are in the area.

Requiem for departed loved ones will be celebrated on Friday 4th April at 12.10pm. Please inform the Verger if you wish to include the names of loved ones. His contact details appear on the back page.

The Annual Parochial Church Meeting will be on Wednesday 30th April in St. George's at 6.30pm and is preceded by the **Annual Vestry Meeting** to elect Churchwardens. Please join us to hear reports back and plans for the future.

Holy Cocktail Hour Open House with drinks on Wednesdays at the Rectory, 21a Down Street W1J 7AW - entrance in Brick Street opposite the tapas bar on the following dates: 26th February, 21st May, 18th June. Please feel welcome to drop in between 6.30 - 8.00pm.

Mothering Sunday is on Sunday 30th March (when clocks go forward) and all children and families as well as children from our St George's Hanover Square School are warmly invited to join us for what are thrice yearly services where children are involved in leading worship/reading, and the sermon geared to families

with children at the Sung Eucharist at 11am. Followed by customary refreshments.

St George's Patronal Festival will be kept on the Sunday after Easter (27th April) and the preacher will be Fr Mark Nicholls SSC who is Vicar of St Mary's, Rotherhithe - a church built by John James on a much more historic site than this area (dating from at least 1282), although not paid for as was this church by a grant from Queen Anne. Despite this the people of Rotherhithe went ahead and paid for the building themselves. The parish has proud connections with the Pilgrim Fathers.

Christian Aid Community Partnership. The Parochial Church Council have agreed in principle to raise £5000 over the coming year/18 months towards a project which will attract triple match funding from European Community funds, and we are in the process of selecting which project to support from those suggested. I will write more about this in the next issue of this Newsletter, but the thought of our £5000 resulting in a total of £20,000 for some of the poorest and most needy I hope will encourage a generous response.

Rogation Sunday is on 25th May and after the Sung Eucharist there will follow the traditional walk around the boundaries of our parish of Mayfair 'Beating the Bounds'. Hopefully, as in some former years, we will have time to organise this as a sponsored walk with proceeds going to support our Christian Aid Community Partnership

Marriage Renewal Sunday will be on Sunday 6th July

Baptism Renewal Sunday will be on Sunday 21st September

Prisons Mission. I would like to draw attention to John Plummer's article on page 6 about this most imaginative initiative which I am delighted the Parochial Church Council have voted to support. There has already been a response and I urge anybody who is interested to be in touch as soon as possible.

Joint Lent Group this year is sponsored by St George's, St John's Hyde Park Crescent and the Grosvenor Chapel. An inspired series based on King Lear. Please see details elsewhere in this issue.

St George's Day Community Concert on Wednesday 23rd April at 7.00pm Admission Free, but donations/proceeds to support our Christian Aid Community Partnership. Featuring (among others) Mayfair Community Choir, Fr Simon Hobbs and Fr Roderick Leece.

Marriage Preparation for couples marrying at St George's or the Grosvenor Chapel. Fr Richard and I are in discussions about providing a facilitated day for engaged couples in May and will be contacting all concerned as soon as the plans are agreed and confirmed.

Services of Celebration following a Civil Partnership or Same Sex Marriage. I wrote about some of the issues surrounding Same Sex Marriage when the Parochial Church Council submitted a response to the Government's proposals - in favour of them. Christian Marriage remains as it always has - a beautiful and holy sacrament and an ideal towards which all should aspire as best they can. However, in practice and for decades, the reality is that the vast majority of people have sexual relations either before or outside of marriage, whatever the teaching of the Church. This does not mean however that we abandon the ideal of marriage. But it does mean we as a church need to get real, and unfortunately the bishops of the CofE have recently issued unrealistic and unworkable prohibitions towards gay people (and clergy) which are unlikely to be followed. There are proposals for yet more conversations (after decades) and there has been, once again, a serious failure of leadership. British society (and most of Europe and the Americas) has moved on, although evidence suggests there is a generational gap in attitudes about this issue. The mood in the church and country I believe has been misjudged, and bishops appear to be taking the same route as they did over divorce - only in the end to yield to the complexities of human relationships. They now accept not

only divorced clergy, but bishops as well. My guess is that many, if not most clergy, have had enough (not to mention the long suffering laity) and are now past caring about the prohibitions of bishops, and that the nation will look to its parochial clergy for a proper lead.

I understand the reasoning of those who wish to man the biblical barricades on the issue of same sex relationships, although question the inconsistency of not getting worked up about other examples of behaviour that fall short of the Christian ideal of marriage. Namely, any form of extra marital sex, divorce, remarriage etc. Getting so hung up about the gay issue is causing serious damage to the reputation of the CofE at large, and appears to most people to be homophobic. A church which is supposed to preach the love of God is regarded as deeply unpleasant and offensive.

St George's has, for over half a century been fairly 'progressive' in its attitude towards any who fall short of the Christian ideal (as well as encouraging aspiration towards that ideal) and has welcomed many divorced couples for remarriage or services of blessing. Indeed we are renowned as a church where people bring their love for each other before God. This tradition I intend to maintain, and would welcome approaches from any couple who wish to arrange of Service of Celebration in church following their (civil) marriage or partnership.

Ideas for Lent reading

Choose Life:

Christmas and Easter Sermons in Canterbury Cathedral.
by Rowan Williams (Bloomsbury)

Sacred Space for Lent 2014

by the Irish Jesuits
(Ave Maria Press)

The Archbishop's Lent Book for 2013 received excellent reviews and you might like to pick up **Abiding** by Ben Quash (Bloomsbury) if you missed it last year.

Lenten Organ Preludes

Each Sunday during Lent, before the 11 o'clock Sung Eucharist, Robin Walker, Assistant Organist and Assistant Director of Music, will play a short seasonally-appropriate prelude to the service. He will start to play at approximately 10.45am except for Palm Sunday when he will start at 10.40am.

Sunday 9th March First Sunday in Lent

Pärt (b. 1935)

Mein Weg hat Gipfel und Wellentäler

'My path has its peaks and its valleys'

Sunday 16th March Second Sunday in Lent

Frescobaldi (1583-1643)

Toccatina Terza (per l'organo da sonarsi all'Elevazione)

Toccatina Duodecima

Sunday 23rd March Third Sunday in Lent

Bull (1562-1628)

In Nomine (in A minor)
Voluntary

Sunday 30th March Fourth Sunday in Lent

Brahms (1833-97)

Fugue in A flat minor WoO 8

Sunday 6th April Passion Sunday

Parry (1848-1918)

Three chorale preludes from Set 1

- *Rockingham (When I survey the wondrous cross)*
- *Melcombe (New mercies, each returning day)*
- *Christe, Redemptor Omnium (Jesu, the very thought is sweet)*

Sunday 13th April Palm Sunday

Bach (1685-1750)

Organ Partita on 'Sei gegrüßet, Jesu gütig' BWV 768

Lear in Lent and beyond: “this great stage of fools”.

by *The Rev'd Dr. Richard Fermer*



William Shakespeare's, *King Lear* is the spur to our joint Lent Course this year. It is not an easy play, but neither always is life, nor the challenge of Lent that we must look deeper. It is a dark, shocking play, yet during Lent are we not called to look at our shadows, unmask our

blindness and invite the grace of God's healing and redemption?

As a result of his betrayal by two of his daughters and his own blindness in having trusted them and rejected his only loving sibling - "Thou shouldst not have been old till thou hadst been wise," says the King's fool - the Lear is, as Christ, driven off into the wilderness, the place of storms as fowl as the one's we have recently experienced this winter, the place of those, like Edgar thrown to the margins of society and sanity by lies, deception and reversals. Lear is stripped of his kingship, status, affectionate family life and comfort, all his reference points, so that he questions his very identity: "Who is it that can tell me who I am?" Perhaps, Lent is a safe space for us to ask that same question.

Christ's temptation in the desert is also about identity, his own identity and a refinement of his own perception of his mission. However, it is first and foremost a time of testing, rather than a time of breaking and abandonment. For that we have to wait until the darkness of the cross: "My God! My God! Why hast thou forsaken me?" For Lear, the wilderness is the place of the cross, the place of being pushed to his very limits, to the point of being overwhelmed: "O! Let me not be mad, not mad, sweet heaven; keep me in temper; I would not be mad!" Lear is not on his own, comparable traumas are also to afflict a number of characters - Kent, Gloucester, Edgar, Cordelia - as eyes are gorged out, men are stripped to nakedness, young women hung by the rope! There is a stripping of the outward façade of humanity - *Ecce Homo* - says Lear, to the half-starved, naked, wretch that is the betrayed Edgar: "Thou art the thing itself: unaccommodated man is no more but such a poor bare, forked animal as thou art." He sees himself in the mirror.

The question is very much: where is God in this? Yet, God cannot be the primary accused in the dock. Shakespeare is searing in his exposure of human motivation, of human blindness and self-deception, of foolishness and weakness, of greed and ambition. Human responsibility is all to evident and cannot be evaded. Shakespeare is

keen to satire the ways in which we let ourselves off the hook, in the twisted, yet pointed words he places on Edmund's lips:

This is the excellent foppery of the world, that, when we are sick in fortune,--often the surfeit of our own behaviour,--we make guilty of our disasters the sun, the moon, and the stars: as if we were villains by necessity; fools by heavenly compulsion; knaves, thieves, and treachers, by spherical predominance; drunkards, liars, and adulterers, by an enforced obedience of planetary influence; and all that we are evil in, by a divine thrusting on: an admirable evasion of whoremaster man, to lay his goatish disposition to the charge of a star!

There is no easy answer to the question: "Where is God in this?" Shakespeare is more interested in the "smell of mortality", than actually imagining how the Paschal Mystery, the mystery of the pattern of Christ's dying and rising is to work out in the lives of his characters. There is, of course, a brief moment of respite when Lear and his faithful daughter Cordelia are reunited, where Lear gives us a blissful vision of cradled humanity:

*No, no, no, no! Come, let's away to prison:
We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I'll kneel down,
And ask of thee forgiveness: so we'll live,
And pray, and sing, and tell old tales, and laugh
At gilded butterflies, and hear poor rogues
Talk of court news; and we'll talk with them too,
Who loses and who wins; who's in, who's out;
And take upon's the mystery of things,
As if we were God's spies.*

However, even such a good and precious vision is far from reality. They cannot be so cocooned. Both are imprisoned and Cordelia hanged and Lear next renters the stage carrying the body of his daughter, crying: "Howl, howl, howl, howl! O, you are men of stones:// Had I your tongues and eyes, I'd use them so//That heaven's vault should crack."

Maybe we can see the pattern of the Paschal Mystery in the reconciliation of Lear and Cordelia, Gloucester and Edgar, Lear and Kent. Yet, *King Lear* is principally a play of Lent and Good Friday, and not Easter Day. It is for our faith to imagine the hope, the new life, the bringing of light out of darkness.

Yet, in the meantime, as we reflect in Lent on how our response to Christ may be deepened, we would do well to grapple, as Shakespeare does, with our own blindness and self-deception, our broken relationships, some of which will often be at the level of our closest family, and what it means to forgive and be forgiven, and finally, how often, in life, we must be deconstructed in order to be re-formed. These are themes of Lent. They are also themes of *Lear*.

*The weight of this sad time we must obey,
Speak what we feel, not what we ought to say.*

Soldiering on...

Mark Hewitt,
Campaign Chairman writes:

The beginning of a new year is always a great time for renewed impetus and focus, and this has certainly been the case with the Campaign.

Whilst it is fair to say that my post box was not what you would call 'swamped' with responses (!) following my appeal for assistance in forming a new committee in our last newsletter, I am *delighted* to say that I have been joined by a group of 5 members of the congregation ready to roll up their sleeves and spur the Campaign forward. We have already met a couple of times to get things rolling, and the basis of a plan is beginning to form. As a result, whilst we are aware of, and a little daunted by, the hill we need to climb, spirits are high and I am certain that we will overcome the challenge of paying off the debt we incurred to install the new organ.

As you will have read in the Rector's opening statement, 2014 got off to an amazing start with a single donation of £100,000 as well as a couple of other unexpected gifts. As a result, the amount of outstanding loan that we as a congregation owe has reduced to £530,000. This start is even more striking when you set it against the fact that the total raised by the Campaign in 2013 was £102,000. What a result and great start to the year!

Clearly, much more remains to be done and in our next Newsletter I can update you on the plan that the newly formed committee comes up with. But in the meantime:

- At the start of 2013, we had 26 people donating on a monthly basis to the Campaign and 6 others on a quarterly basis. If you were one of these, then I trust that you are aware of how very grateful all at St George's are for your support. If you are not one of these, then *may I please ask you to consider be-*

coming one?

- It is such an easy way to donate, and from my own experience, once you have set up the standing order you really do not notice it leaving your account each month.
- Someone giving £50 per month (*or £11.53 a week, or say 4 Starbucks' cappuccino's*) for 4 years would be giving a total of £3,000 to the Campaign, after Gift Aid has been included.
 - If we had just 165 people doing this then the debt would be gone!
 - So do beat a path to the Vestry door and grab a pledging form!*
- A number of the people who are already giving under the pledging scheme are coming to the end of their initial period and as a result we will be speaking to each of them to see if they would kindly consider re-upping so to speak! As you will have already read, the Rector is leading by example in this way and I hope that others will be able to follow.
- Finally, whilst the new committee has gotten off to a good start, *please consider giving of your time* and joining "we happy few, we band of brothers"! Work with us on achieving our target. It really isn't too onerous and if there are enough of us then the level of commitment you would be looking at is going to be around a couple of hours a week and attendance at a short monthly Committee meeting.

If you are willing to help in this final stage: through establishing a pledge, giving of your time or any other way, please do catch me on a Sunday to discuss; contact me through the vestry; or email me at campaign@stgeorgheshanoversquare.org

I look forward to hearing from you!

Mark A. Hewitt
Campaign Chairman

BAPTISMS, MARRIAGE BLESSINGS, FUNERALS & MEMORIAL SERVICES IN THE PARISH NOVEMBER 2013 - FEBRUARY 2014

Baptisms at St George's

Henry Aronowitz-Mercer
Alice Davis
Gabriel Lake-Atkins
Bruno Calver
Amelia Broughton
Alice Raskin
Sophie Hubbard-Brown

Baptisms at Grosvenor Chapel

Liza Stritzke
Percy Gabb

Marriage Blessings at St George's

Emma Simpson & Simon Stock
Rebecca Yarnold & Jefferson
Cowhig
Jia Li & Boyong Yan

Funerals at Grosvenor Chapel

Peter Sommer
Jean Arendt

Memorial Service at Grosvenor Chapel

Nick Robinson



Wormwood Scrubs Prison one of 14 prisons in London

The New Prisons Mission

by John Plummer

Our church is one of the first to enrol in the pilot project of the new Prisons Mission launched at the AGM of Churches Together in Westminster on 20th January. This will enable a small team of volunteers to work with chaplains in the ministry to people in prisons.

There are 85,552 people in prisons in Britain today. Men, women, children between 10 and 17, mothers and babies. Of the 14 prisons in London some are among the biggest in Europe with 1800 inmates and hundreds of staff. Even these are not enough, so many prisoners are detained far from their homes. All prisoners are locked up in our name, but most disappear from public view from the moment of sentence. They are "out of sight, out of mind" until they emerge, blinking into the light, when they are discharged having paid the penalty for their crimes. Not surprisingly, many go on to offend again.

Invisible prisoners

Exceptions to this invisibility are rare. Recently these have included Vicky Pryce and Chris Huhne. Also, the tabloid press takes voyeuristic interest in people convicted of particularly horrific crimes such as Peter Sutcliffe and Rosemary West. Most disappear behind prison walls unseen by most MPs, councillors, doctors, journalists, priests and members of the public including the congregations of our churches.

Chaplaincy teams

During the last year CTiW has developed a new initiative to enable its members to engage in constructive relationships with prisons. The objective is to enable clusters of churches of different traditions to build sustainable partnerships with prison chaplaincy teams at specific London prisons. Every prison has a chaplaincy team comprising full and part time Anglican and Roman Catholic priests, with members of other Christian denominations and representatives of world faiths, including Buddhist, Hindu, Jewish, Muslim and Sikh, joining as required. Each team provides regular worship and religious teaching for prisoners and staff as well as pastoral care for inmates and their families.

CTiW member churches will endeavour to provide the services and support needed and identified by the chaplaincy teams rather than those chosen by the churches or their congregations. Examples given by the chaplains include attendance for worship in prisons, help with different forms of liturgy, bible classes, choral and musical assistance, literacy, numeracy and mentoring, re-settlement support and receiving offenders into churches on discharge from custody. The purpose of these activities is to add strength and range to the work of the chaplaincy teams. They operate under great pressure to provide much needed services to some very distressed and anxious inmates and relations.

Reciprocal value

The new Prisons Mission aims to achieve reciprocal value for both the churches and the prisons. Each participating church will have a small team from the congregation who gain some understanding about prisons, their inmates, activities, successes and failures. Also, the members of the prison chaplaincy teams will visit annually to preach, attend a committee meeting and review progress. As members of the team and the wider congregation continue to learn more about these usually unseen and unknown institutions, more services needed by the chaplains will become understood and, where possible, delivered.

The Pilot Project

Consultations have been held with chaplains at Pentonville, Wandsworth and Wormwood Scrubs prisons and all are keen to proceed. The CTiW executive has decided to commence a pilot project which will match up to to eight member churches with these three major prisons for a trial period. Each of the churches will nominate two or three initial representatives who will be sensitively introduced to the prison system and carefully supported as they begin to work with the chaplaincy teams. After about six months the operations will be reviewed and evaluated. If it is found to be successful and beneficial to all the parties, lessons will be learned and applied and the project rolled out to include more churches and prisons. It is expected that establishments responsible for women and children in custody would be added to the list.

Churches and Prisons "Twinned"

The new Prisons Mission was first introduced to the congregation of St George's church on Prisons Sunday last November. It is believed that this will provide a realistic means by which ordinary Christians can try to practise their ministry to people in prisons: members of a very vulnerable and isolated group. By Prisons Sunday in November 2014 there should be tangible progress and a better informed congregation. People who worship at St George's are justifiably proud of our beautiful church, our music and our history. In future, we may also become proud to be twinned with one of the major London prisons.



Photograph of William Kent's 'Last Supper' by Heath Cooper

William Kent's London

Art History at St George's including the altarpiece you may never have thought about?

Roisin Inglesby, Assistant Curator of the V&A's exhibition "William Kent: Designing Georgian Britain" [at the V&A between 22nd March and 13th July] will talk about Kent's work in London, and the London in which Kent worked. She charts his progress from decorative painter to architect of some of London's most recognizable public buildings, and talks about the significance of holding the first major exhibition of Kent's work in London today.

Frances Williams writes:

Since at St George's we have the advantage of a central London location the focus will be on William Kent's work in London, with the inclusion of our own altarpiece 'Last Supper' 1724 (an early work of Kent's), painted when Kent still had aspirations to be a painter rather than an interior designer/architect. This will lead us on to the larger architectural projects he was involved in during the 1730s and 1740s. Of enormous interest will be the inclusion of some historical context to provide us with some basic 'scene setting' in order to understand what London was like when Kent returned to work in Eng-

land in 1719 after a decade spent in Italy. We shall also be enlightened about the social/political context of the Hanoverian succession.

An important part of William Kent's work are his designs for the civic and Royal spaces of London and these are a central part of the exhibition at the Victoria and Albert Museum from March 22nd to July 13th this year.

William Kent 1685 -1748 was considered a paragon of good taste at a time when the second Palladian Revival was in full swing. Between the era of Wren and Adam, Kent worked in painting, sculpture, interior decoration, furniture, sculpture, costume, metal work, theatrical design and landscape gardening. In garden history, Kent was seen as an important figure, being the vanguard of the revolution against the more formal gardens of the 17th century, creating spaces that were comparable with the paintings of Claude and Poussin. Many of his interior designs are sumptuous, looking back to the era of Baroque as does his funerary monument of John Churchill, 1st Duke of Marlborough (carved by John Michael Rysbrack) and housed in Blenheim Palace Chapel, Oxfordshire. He played a dominant role in shaping English taste for more than twenty years.

London Handel Festival Concert

Monday 10th March
at 7.00pm

Kimberly Marshall – organ

HANDEL & BACH,
COSMOPOLITANS OF THE ORGAN

Handel

Concerto in B flat HWV306
Largo from Xerxes HWV40
Concerto in F Op4 No 5 HWV293

JS Bach

Passacaglia in C minor BWV582
Sinfonia from Cantata No 29
BWV29 transcribed by Marcel
Dupré

Concerto in D minor after Vivaldi
BWV596

Alexandre Guilmant

Two adaptations of Handel's Music:
Paraphrase on 'See the conqu'ring
hero comes!'
March upon Handel's 'Lift up ye
Heads'

Tickets: £15—unreserved seating

<http://www.london-handel-festival.com>

or telephone 01460 53500

At the V & A



At St George's

William Kent's London

A talk by Roisin Inglesby

Wednesday 2nd April

1.00 pm

St George's, Hanover Square

Entrance £3.00



The aftermath of the explosion of a suffragette bomb in St George's

Photograph © Mirrorpix/Robana used with permission

Sunday 16th June 1914

by Stephen Wikner

One of the many surprising features of the months that preceded the outbreak of war in Europe in late July and early August 1914 was how little public attention was given to the continental crisis in the British political arena. The dominant issues of the day throughout the first seven months of 1914 were Irish home rule and the very real fear of an Irish civil war; widespread industrial unrest and the increasingly violent acts of those demanding the vote for women.

And it was in this latter context that on Monday 17th June 1914 St George's found itself on the front pages of newspapers around the world. The *New York Times* reported:

In his talks with reporters on Saturday Col Roosevelt made several jocose remarks about suffragettes. Yesterday, while he was enjoying the seclusion of Chequers Court, the Buckinghamshire residence of Lieut Col Arthur Lee, militants exploded a bomb in St George's, Hanover Square, the church in which the ex-President was married in 1886. The famous Dutch stained-glass window was badly damaged but fortunately Sir James Thornhill's "The Last Supper" below it, escaped injury.

A bomb had indeed gone off at about

10 o'clock on Sunday 16th June, two hours after the verger had locked up after Sunday evensong. As the *Feilding Star* in New Zealand reported, the bomb 'consisted of a canister of gunpowder and metal filings. It was in a lady's handbag and was ignited by a candle. A middle-aged woman had been the sole occupant of the pew near the chancel in which it was found.' The *Oregon News* reported that the woman wore 'a checked dress' and that an envelope had been found in the church on which was written: 'A protest against the torture of women.'

This was not the first bomb to be detonated in London churches by suffragettes in 1914. On 1st March one went off in the building we now know as St John's, Smith Square. On 5th April there was a similar explosion in St Martin-in-the-Fields and on 11th June, just five days before the explosion in St George's, a bomb went off under St Edward's Chair in Westminster Abbey. During the afternoon of 16th June, there had also been a considerable disturbance at St Paul's Cathedral during a service attended by high court judges and the Lord Mayor when suffragettes had chained themselves to pews chanting "God save Mrs Pankhurst" and protesting about the torture of women

in prison.

Just over a fortnight later on 4th July, the *New York Tribune* reported under the headline "Suffs'" *Bomb Disguised Blessing* - doesn't one envy the precision of the punctuation? [Ed] - that 'expert examination of the windows of St George's, Hanover Square, reveals the fact that there must be an entire reglazing of them to insure the preservation of the windows in this famous church, which have stood the test of time and weather since the early sixteenth century. . . It is expected to begin the work in August when people leave town. Then Mr Bell [the stained glass artist, Reginald O. Bell] and his assistants hope to have the church practically to themselves. According to the artist, the windows were so badly shaken by the suffragette bomb explosion . . . that a severe thunderstorm or even too vigorous playing of the organ might bring about a collapse. By a providential coincidence the bomb explosion occurred after the recent disastrous thunderstorm which shook London earlier in the day.'

One can only presume the work was carried out in August but of course by then the Great War was under way and the suffragette campaign had been put on the back burner.

Sadly, we have no record of the identity of the middle-aged woman in the check dress.



Financial stewardship

Mark Hewitt, Parish Treasurer writes:

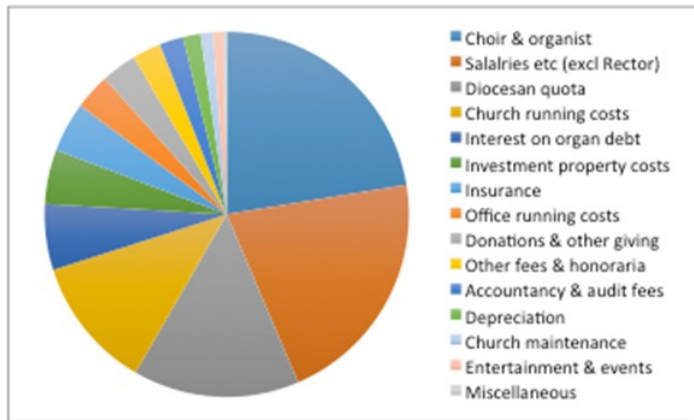
As you may be aware, St George's finance year is the calendar year, which makes things a little easier to control. This means that as I write this, our Parish Administrator, Stephen, is currently finalising all our numbers ready for the auditors, a task I know, understandably, he looks forward to as much as root canal work!

The good thing is that the draft numbers show that in 2013 we had a surplus of £15,000 at St George's. Our income came in at £362,000 and in the last Newsletter we had the exciting overview of how St George's will have generated this amount!

As promised, in this edition we get on to the far more fun topic of where did all the money go?!

In 2013, it cost us £347,000 to achieve everything we completed as a church, which is no small amount. As you will see in the chart, the main 4 categories of expenses were: our music, the costs of staffing the parish office, our contribution to the diocese and then the running costs of the building itself.

Our church has a great musical tradition and we are proud to be able to continue this and ensure that it continues for future congregations. This was a main driver behind the purchase of the new organ.



When we come to look at the cost of music, then we are really talking about our professional choir, our organists and the costs of buying any sheet music as required. Overall, this splits in to two parts: first is the cost of our normal services, which come in at around £700 a time. This is a cost we bear as a parish. Secondly, this expense line includes the choir costs relating to special services such as weddings and concerts. Now for these, you will recall that we have a separate income stream and so this is not a real cost for the church as we charge this on.

The costs of running the parish office include the salaries of 4 people but exclude the Rector. Due to an historic arrangement, St George's rector is not paid for by the Parish or the Diocese but, rather, is funded from a related charity - an arrangement that is very different

to most churches.

Each church pays a **Diocesan Quota**, and ours was a little over £51,000 last year, and will be £53,000 in 2014. The quota is what each church pays in to the 'central pot' from which the Diocese funds clergy stipends, housing costs etc. Each church agrees the level it is able to pay every year, which is related to its overall financial position. In light of my comment above about the historic arrangements under which we are run, you will not be surprised to learn that St George's is, as a result, one of the largest *net* givers in this regard, as the diocese bears so little in terms of clergy costs for us.

The final main expense is the **church running costs**. As you would expect, these include the likes of utilities, cleaning, supplies and the like.

So these are the main expenses, and as the chart shows, they total just under $\frac{3}{4}$ of our total costs. Other significant ones include **insurance** on the church building (where due to our location we cover any damage caused by terrorism) and the **interest** on our outstanding debt covering the remaining price of the organ.

Clearly £347,000 is an enormous amount of money and we are fortunate to have income from our historic investments to help us cover everything. But our weekly collections do play a significant role in this and I am pleased to say that following my comments in the last newsletter a few more members of the congregation have switched their weekly offering to a standing order, to ensure their donation is given even if they are away.

If this is something that you would like to follow up and you would like to set up a standing order, or join the Regular Giving scheme, please speak to anyone in the Vestry, who will be delighted to advise you.

So what would you like me to cover next time? *Let me know!*

Mark A Hewitt
Treasurer

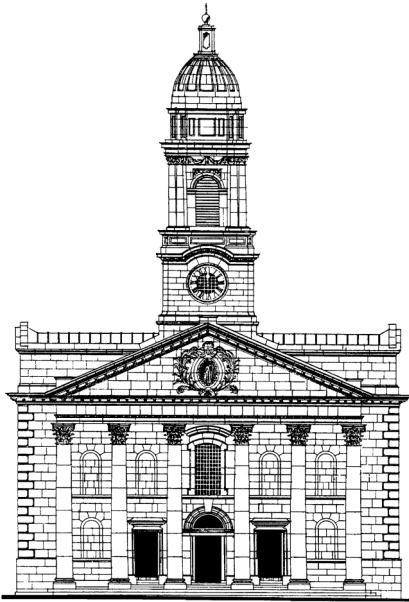
London Handel Festival Film

Tuesday 25th March
7.00-8.15pm

HONOUR PROFIT AND PLEASURE

Simon Callow stars as Handel in Channel 4's 1985 film of Handel's life in London. Made on a small budget, it tells the story of his life after he moved to England in the 1710s. The film gives some insight into his personality along with some amusing staging of his operas.

Tickets: £8 <http://www.london-handel-festival.com>



Services at St George's

Sunday 2nd March Quinquagesima

8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Messe Solennelle (Widor)
Cantique de Jean Racine (Fauré)
Final from 2nd Symphony (Widor)

Monday 3rd March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Tuesday 4th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Wednesday 5th March
ASH WEDNESDAY
8.45am Morning Calm
12.10pm Holy Communion
with imposition of ashes

Thursday 6th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Friday 7th March
St Perpetua, Martyr at Carthage, 203
8.45am Morning Calm
12.10pm Holy Communion

Sunday 9th March
First Sunday in Lent
8.30am Holy Communion
10.45am Lenten Organ Prelude (see page 3)
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass for Four Voices (Byrd)
Miserere (Allegri)
O Mensch, bewin dein Sünde groß (Bach)

Monday 10th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Tuesday 11th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Wednesday 12th March
St Gregory the Great, Bp of Rome, 604
8.45am Morning Calm
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 13th March
Ember Day
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Friday 14th March
Ember Day
8.45am Morning Calm
12.10pm Holy Communion

Sunday 16th March
Second Sunday in Lent
8.30am Holy Communion
10.45am Lenten Organ Prelude (see page 3)
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Papae Marcelli (Palestrina)
Sicut cervus (Palestrina)
Ricercare terzo tono (Anon-Palestrina?)

Monday 17th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Tuesday 18th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Wednesday 19th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 20th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Friday 21st March
St Benedict, Abbott of Monte Casino, c 550
8.45am Morning Calm
12.10pm Holy Communion

Sunday 23rd March
Third Sunday in Lent
8.30am Holy Communion
10.45am Lenten Organ Prelude (see page 3)
11.00am Sung Eucharist
Celebrant & Preacher: Fr Reginald Bushau
Missa Euge Bone (Tye)
O Lord in thy wrath (Gibbons)
Fantasia in C (Gibbons)

Monday 24th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Tuesday 25th March
The Annunciation of the Blessed Virgin Mary
8.45am Morning Calm
12.10pm Holy Communion

Wednesday 26th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 27th March
8.45am Morning Calm
12.10pm MIDDAY PRAYER

Friday 28st March
8.45am Morning Calm
(final - resumes Monday 28th April)
12.10pm Holy Communion

Sunday 30th March
Fourth Sunday in Lent
Mothering Sunday
8.30am Holy Communion
10.45am Lenten Organ Prelude (see page 3)
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Brevis in F (Haydn)
Ave Maria (Parsons)
Prelude & Fugue in A (Bach)

Monday 31st March
12.10pm MIDDAY PRAYER

Tuesday 1st April
12.10pm MIDDAY PRAYER

Wednesday 2nd April
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 3rd April
St Richard, Bishop of Chichester, 1253
12.10pm MIDDAY PRAYER

Friday 4th April
St Ambrose, Bishop of Milan, 397
12.10pm Holy Communion

Sunday 6th April
Passion Sunday
8.30am Holy Communion
10.45am Lenten Organ Prelude (see page 3)
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa iste Confessor (Palestrina)
Crucifixus (Lotti)
Fantasia in C minor BWV 562 (Bach)

Monday 7th April
12.10pm MIDDAY PRAYER

Tuesday 8th April
12.10pm MIDDAY PRAYER

Wednesday 9th April
12.10pm MIDDAY PRAYER
5.45pm Holy Communion

Thursday 10th April
12.10pm Midday Prayer

Friday 11th April
12.10pm Holy Communion

Sunday 13th April
Palm Sunday

8.30am Holy Communion
10.40am Lenten Organ Prelude
(see page 3)
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Brevis (Grayston Ives)
Passion according to St Matthew (Lassus)
Hosanna to the Son of David (Weelkes)
Valet will ich dir geben BWV 736 (Bach)

Monday 14th April
Monday in Holy Week
12.10pm Midday Prayer
5.45pm Holy Communion

Tuesday 15th April
Tuesday in Holy Week
12.10pm Midday Prayer
5.45pm Holy Communion

Wednesday 16th April
Wednesday in Holy Week
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 17th April
Maundy Thursday
12.10pm Midday Prayer
5.45pm Holy Communion

Friday 18th April
GOOD FRIDAY
10.00am Good Friday Liturgy
2.30pm Vespers
J S Bach St Matthew Passion
(Tickets only from 01460 54660. See page 16 for details)

Sunday 20th April
EASTER DAY
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Coronation Mass (Mozart)
Haec Dies (Byrd)
Dankpsalm (Reger)

Monday 21st April
No services

Tuesday 22nd April
12.10pm Midday Prayer

Wednesday 23rd April
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 24th April
12.10pm Midday Prayer

Friday 25th April
12.10pm Holy Communion

Sunday 27th April
St George's Patronal Festival
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant : The Rector
Preacher: Fr Mark Nicholls
Missa Brevis (Kelly)
Give us the wings of faith (Bullock)
Pomp & Circumstance March No 4 (Elgar)

Monday 28th April
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 29th April
St Mark the Evangelist (transferred)
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 30th April
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 1st May
SS Philip & James, Apostles
8.45am Morning Calm
12.10pm Midday Prayer

Friday 2nd May
8.45am Morning Calm
12.10pm Holy Communion

Sunday 4th May
Second Sunday after Easter
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Cantate Domino (Lobo)
Hallelujah (Handel)
Fugue in D (Scarlatti)

Monday 5th May
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 6th May
St John the Evangelist ante Portam Latinam
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 7th May
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 8th May
8.45am Morning Calm
12.10pm Midday Prayer

Friday 9th May
8.45am Morning Calm
12.10pm Holy Communion

Sunday 11th May
Third Sunday after Easter
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Brevis in D (Mozart)
Sing joyfully (Byrd)
Caprice sur les Grands Jeux (Clerebault)

Monday 12th May
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 13th May
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 14th May
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 15th May
8.45am Morning Calm
12.10pm Midday Prayer

Friday 16th May
8.45am Morning Calm
12.10pm Holy Communion

Sunday 18th May
Fourth Sunday after Easter
8.30am Holy Communion
11.00am Sung Eucharist
Part of the London Festival of Contemporary Church Music
Celebrant & Preacher: The Rector
Missa Brevis (Antony le Fleming)
Strengthen for service (Ayres)
Firebird (Frederick Frahm)
World Premiere

Monday 19th May
St Dunstan, Archbishop of Canterbury, Restorer of Monastic Life, 968
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 20th May
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 21st May
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 22nd May
8.45am Morning Calm
12.10pm Midday Prayer

Friday 23rd May
8.45am Morning Calm
12.10pm Holy Communion

Sunday 25th May
Fifth Sunday after Easter

Rogation Sunday

8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Whitlock in G
Light of the World (Elgar)
Menuetto-Impromptu (Ireland)

Monday 26th May
St Augustine, first Archbishop of Canterbury, 605

8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 27th May
The Venerable Bede, Monk at Jarrow, Scholar & Historian, 735

8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 28th May
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 29th May
ASCENSION DAY
8.45am Morning Calm
12.10pm Midday Prayer

Friday 30th May
8.45am Morning Calm
12.10pm Holy Communion

Sunday 1st June
Sunday after Ascension Day
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Ascendens Christi (Victoria)
God is gone up (Finzi)
Transports de joie (Messiaen)

Monday 2nd June
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 3rd June
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 4th June
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 5th June
St Boniface (Wynfrith) of Crediton, Bishop, Apostle to Germany, Martyr, 754
8.45am Morning Calm
12.10pm Midday Prayer

Friday 6th June
8.45am Morning Calm
12.10pm Holy Communion

Sunday 8th June
Whit Sunday
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Brevis (Dove)
Loquebantur variis linguis (Tallis)
Komm. Heiliger Geist BWV 651 (Bach)

Monday 9th June
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 10th June
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 11th June
St Barnabas, the Apostle
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 12th June
8.45am Morning Calm
12.10pm Midday Prayer

Friday 13th June
Ember Day
8.45am Morning Calm
12.10pm Holy Communion

Sunday 15th June
Trinity Sunday
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Stanford in C
The Cherubic Hymn (Glinka)
Fugue in E flat BWV 552 (Bach)

Monday 16th June
8.45am Morning Calm
12.10pm Midday Prayer

Tuesday 17th June
St Alban, first Martyr of Britain, c 250
8.45am Morning Calm
12.10pm Midday Prayer

Wednesday 18th June
8.45am Morning Calm
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 19th June
Corpus Christi
8.45am Morning Calm
12.10pm Holy Communion

Friday 20th June
Translation of Edward, King of West Saxons, 979
8.45am Morning Calm (final)
12.10pm Holy Communion

Sunday 22nd June
First Sunday after Trinity
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Mass in G (Schubert)
Ave verum corpus (Elgar)
1st Movement, Sonata in G (Elgar)

Monday 23rd June
12.10pm Midday Prayer

Tuesday 24th June
Birth of St John the Baptist
12.10pm Midday Prayer

Wednesday 25th June
12.10pm Midday Prayer
5.45pm Holy Communion

Thursday 26th June
12.10pm Midday Prayer

Friday 27th June
12.10pm Holy Communion

Sunday 29th June
St Peter the Apostle
8.30am Holy Communion
11.00am Sung Eucharist
Celebrant & Preacher: The Rector
Missa Sine Nomine (Hassler)
Give us the wings of faith (Bullock)
Tocata in G BuxWV 164 (Buxtehude)

Monday 30th June
12.10pm Midday Prayer

MAYFAIR ORGAN CONCERTS

a weekly series of lunchtime organ concerts at

**St George's Church, Hanover Square &
Grosvenor Chapel**

Tuesdays 1.10 – 1.50pm

Tuesday 4th March
St George's
Robin Walker*

Tuesday 11th arch
Grosvenor Chapel
Margaret Phillips*

Tuesday 18th March
St George's
Edward Dean*

Tuesday 25th March
Grosvenor Chapel
Alexander Pott*

Tuesday 1st April
St George's
Anne Page*

Tuesday 8th April
Grosvenor Chapel
Freddie James*

Tuesday 15th April
St George's
Simon Williams*

Tuesday 22nd April
Grosvenor Chapel
Richard Hobson (organ)
& Moyra Montagu (oboe)

Tuesday 29th April
St George's
Gerdi Troskie

Tuesday 6th May
Grosvenor Chapel
Andrew Benson-Wilson

Tuesday 13th May
St George's
Richard Hobson

Tuesday 20th May
Grosvenor Chapel
Marilyn Harper

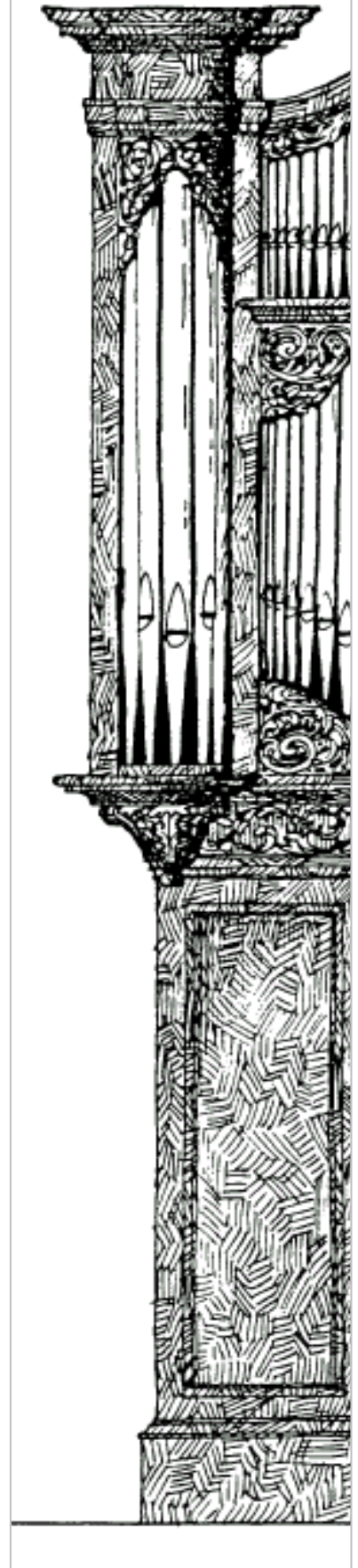
Tuesday 27th May
St George's
Jonathan Vaughn

Tuesday 3rd June
Grosvenor Chapel
Chris Farr

Tuesday 10th June
St George's
Julian Thomas

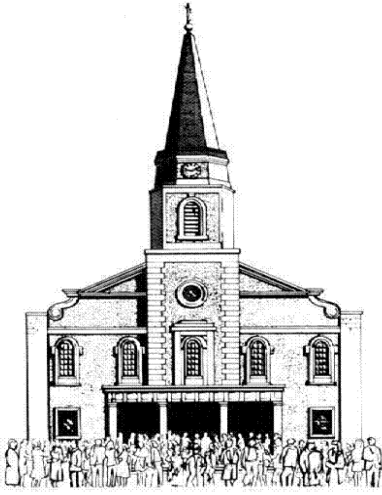
Tuesday 17th June
Grosvenor Chapel
Richard Brasier

Tuesday 24th June
St George's
Gerard Brooks



Asterisked concerts are presented in association with the London Handel Festival.

Admission to all Mayfair Organ Concerts is free but there is a retiring collection.



Services at Grosvenor Chapel

In addition to the Sunday Sung Eucharist detailed here, a said Eucharist is celebrated each Thursday morning at 8.00am and every day (Monday to Friday) Daily Prayer is said at 12.30pm.

Sunday 2nd March

The Sunday next before Lent

11.00am Sung Eucharist
Sheppard The Western Wind Mass
Phillips In splendente nube
Bach Prelude in B minor

Wednesday 5th March

Ash Wednesday

7.00pm Sung Eucharist &
 Imposition of Ashes
Tallis Short Communion Service
Tallis In ieuinio et fletu

Sunday 9th March

The First Sunday of Lent

11.00am Sung Eucharist
Plainsong The lent Prose
Victoria Missa trahe me post te
Allegrì Miserere mei
Byrd Ne irasceris Domine

Sunday 16th March

The Second Sunday of Lent

11.00am Sung Eucharist
Lassus Missa super Frere Thibault
Tallis Sancte Deus
Tallis If ye love me

Sunday 23rd March

The Third Sunday of Lent

11.00am Sung Eucharist
MacMillan Missa Brevis
Walton A Litany

Sunday 30th March

The Fourth Sunday of Lent

11.00am Sung Eucharist
Esquivel Missa O Virgo sanctissima
Taverner Mater Christi

Sunday 6th April

The Fifth Sunday of Lent

11.00 Sung Eucharist
Palestrina Missa sicut lillium inter spinas
Byrd Emendemus in melius

Sunday 13th April

Palm Sunday

11.00am Sung Eucharist
Handl Missa Undique Flammatis
Weelkes Hosanna to the Son of David
Victoria St Matthew Passion
Lassus Improperium

Thursday 17th April

Maundy Thursday

7.00pm Sung Eucharist of the Last Supper
Lassus Missa Ocatvi Toni
Poulenc Vinea mea electa
Vaughan Williams Love bade me welcome
Durufle Ubi caritas
Tallis The Lamentation of Jeremiah

Friday 18th April

Good Friday

1.00pm The Liturgy of Good Friday
Plainsong The St John Passion
John of Portugal Crux Fidelis
Victoria The Reproaches
Tippett Steal away
Lotti Crucifixus etiam pro nobis

Sunday 20th April

Easter Day (with orchestra)

11.00 Sung Eucharist
Walford Davies O sons and daughters
Mozart Missa Solemnis in C K337
Handel Hallelujah
Widor Toccata in F

Sunday 27th April

The Second Sunday of Easter

11.00am Eucharist with hymns

Sunday 4th May

The Third Sunday of Easter

11.00am Sung Eucharist
Byrd Mass for Five Voices
Taverner Dum transisset sabbatum
Couperin Offertoire sur les grands jeux

Sunday 11th May

The Fourth Sunday of Easter

11.00am Sung Eucharist
Caesar Missa Brevis Capella Regalis
Peter Philips Surgens Jesus
Buxtehude Praeludium, Fuga & Ciacona

Sunday 18th May

The Fifth Sunday of Easter

11.00am Sung Eucharist
Victoria Simile est regnum coelorum
Anerio Alleluia. Christus surrexit
Anon Voluntary for Double Organ

Sunday 25th May

The Sixth Sunday of Easter

11.00am Sung Eucharist
Darke Communion Service in F major
SS Wesley Blessed be the God and Father
Gordon Jacob Festal Flourish

Thursday 29th May

Ascension Day

7.00pm Sung Eucharist
Lobo Missa O Rex gloriae
Byrd Viri Galilaei
Bach Heut' triumphiret Gottes Sohn

Sunday 1st June

Sunday after Ascension

11.00am Sung Eucharist
Victoria Missa Ascendens Christus
Palestrina O Rex gloriae
Stanley Voluntary in F Op.7 no.10

Sunday 8th June

Pentecost

11.00am Sung Eucharist
Howells Missa Collegium Regale
Francis Jackson Come, thou holy Paraclete
Tallis O Lord, give thy Holy Spirit
Nicolas de Grigny Dialogue sur les grands jeux

Sunday 15 June

Trinity Sunday

11.00am Sung Eucharist
Mozart Spatzenmesse K220
Tchaikowsky Hymn to the Trinity
Bach Fugue in E flat

Sunday 22 June

First Sunday after Trinity

11.00am Sung Eucharist
Eccard Mass for Five Voices
Blow Salvator mundi salva nos
Jean Adam Guilain Dialogue

Sunday 29 June

Peter and Paul, Apostles

11.00am Sung Eucharist
Haydn Missa Brevis in F
Philips Gaudent in coelis
Bach Fugue in B minor

THE HYDE PARK PLACE ESTATE CHARITY

CIVIL TRUSTEES

At their meeting on Wednesday 27th November 2013, the Civil Trustees of the Hyde Park Place Estate Charity awarded grants totalling £35,805 to the following organisations:

St Vincent's Family Project

Shelter

CLIC Sargent

Macmillan Cancer Support

Beanstalk

Housing Justice

Vitalise

Brent Centre for Young People

West London Day Centre

Motor Neurone Disease
Association

St George's School

St George's Hanover Square -
Refreshment Coupon Scheme

The next meeting of the Civil Trustees will be held on Wednesday 12th March 2014 (application deadline: Friday 28th February). A further meeting will be held on Wednesday 4th June 2014 (application deadline: Friday 23rd May).

The next meeting of the Ecclesiastical Trustees will take place on Sunday 1st June 2014.

Shirley Vaughan
Clerk to the Trustees



LEAR IN LENT

Call 020 7499 1684 or email info@grosvenorchapel.org.uk for more information

**Wednesday Evenings
at Grosvenor Chapel
South Audley St. W1
in Lent at 7.00pm
Soup & Cheese followed
by Dramatized Talk
& Discussion**

Wednesday March 12th
Film Screening of *King Lear*
Begins at 7.15pm, Doors Open at 6.45pm.
Film Introduced by Stewart Trotter

Wednesday March 19th
Blindness, Appearance & Reality

Professor Sarah Churchwell, Professor of American Literature, University of East Anglia

Wednesday March 26th
Broken Relationships in the Family
Dr Dale Mathers, Clinical Supervisor with the Association of Jungian Analysts

Wednesday April 2nd
Exposure & Compassion
The Revd Dr Malcolm Guite, Bye-Fellow and Chaplain, Girton College, Cambridge

Wednesday April 9th
Wilderness, Nakedness and the Fool: Voices from the Margins.
The Perspective of Experiences of Grief, Homelessness & Exile
The Revd Richard Carter, St Martin-in-the-Fields

ST JOHN'S SMITH SQUARE

Thursday 13th March, 2014 at 7.30pm

The London Chorus with the New London Orchestra, in association with the University of Durham.

Ronald Corp conducts this celebratory programme and the Orchestra is joined by baritone Thomas Allen, organist Simon Williams and Alumni of Durham University.

Stanford Concert Piece for Organ and Orchestra, op. 181
Vaughan Williams Five Mystical Songs
Dyson Choral Symphony 'O Give Thanks unto the Lord'
(World Premiere)

Tickets: £25, £18, £12

On line: boxoffice@sjs.org.uk or by phone: +44 (0)20 7222 1061

PARISH OF ST GEORGE, HANOVER SQUARE
St George's Church, The Vestry, 2A Mill Street, London W1S 1FX
Tel: 020 7629 0874

Email:

rector@stgeorghanoversquare.org
stephen.wikner@stgeorghanoversquare.org
verger@stgeorghanoversquare.org

Website:

www.stgeorghanoversquare.org

St George's Hanover Square Foundation

Email:

campaign@stgeorghanoversquare.org

Hyde Park Place Estate Charity

Email:

hppec@stgeorghanoversquare.org

Grosvenor Chapel, 24 South Audley Street, London W1K 2PA

Tel: 020 7499 1684

Email:

richard.fermer@grosvenorchapel.org.uk
info@grosvenorchapel.org.uk

Website:

www.grosvenorchapel.org.uk

GOOD FRIDAY VESPERS
FRIDAY 18th APRIL 2014 AT 2.30PM

J S BACH ST MATTHEW PASSION

presented in association with the London Handel Festival

Nathan Vale Evangelist
George Humphreys Christus & arias
Erica Eloff soprano
Louise Innes mezzo soprano
Choir of St George's, Hanover Square (Director Simon Williams)
London Handel Orchestra (leader Adrian Butterfield)
Laurence Cummings conductor

Tickets: £45, £40, £35, £32, £30, £12, £10 - reserved seating

Online booking : www.london-handel-festival.com

Telephone booking : 01460 54660